



Tarantella In A Minor

Pieczonka

Presto

The musical score is written for piano in 6/8 time, featuring a mix of treble and bass clefs. It begins with a *pp* dynamic and includes various articulations such as accents and slurs. The score is divided into systems with measure numbers 11, 20, 29, 37, 45, and 53. Dynamics range from *pp* to *f*, with markings for *cresc.*, *mf*, *mp*, and *piu forte*. Fingerings and hand positions (e.g., 8va) are clearly indicated throughout the piece.

62

1 > 1 > 3 > 4 > 3 > 3 > 5

f *ff* *p*

70

4 4 4 4 4 4 4

p *ff*

77

4 4 4 3 4 4

p *ff*

83

4 5 5 4 3 4 5 5

p *ff*

89

4 5 4 5 3 2 5 4

p *ff*

95

3 4 5 5 4 5 4 4 5 4 5 2

p *ff*

101

4 4 4 4 4 4

pp *cresc.*

108

114

120

128

137

145

153 (8)

162

ff *fz* *p*

4 4

171

f *pp*

1 4 3 5

180

molto cresc. *ff dim.* *f* *pp*

2 3 4

188

molto cresc. *mf*

3 3 3 3

196

accel. **Prestissimo**

3 3 3 3

203

ff sempre

5 4 3

1
2
4

208

f

1 1